

# Oceans (Where Feet May Fail) Hillsong

Joel Houston / Matt Crocker / Salomon Lighthelm

Trombone in C 1

Arr. Otoniel Pacheco ENBO 2018

♩=65

*Larghetto*

**3** **A** **8** **B** **7** **C**

*subito p* Solo apenas do Wallyson Goianésia *f*

**D** **E**

22 **8** *f*

35 **F** *ff*

40

45 **G** **12** *f*

61 *ff*

64

68

73

The musical score is written for Trombone in C 1 in 4/4 time. It begins with a tempo marking of ♩=65 and a dynamic of *Larghetto*. The score is divided into measures, with some measures containing rests of 3, 8, 7, and 12 measures. The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *p* (piano) to *ff* (fortissimo). The score is divided into sections labeled A through G. Section A is a 3-measure rest, B is an 8-measure rest, C is a 7-measure rest, D is an 8-measure rest, E is an 8-measure rest, F is an 8-measure rest, and G is a 12-measure rest. The score also includes a solo for Wallyson Goianésia. The score ends with a double bar line.